



alone, repeated that Mao's Foreign Minister Zhou En-Lai, [asked about the consequences of the French Revoution] answered "It's still too soon to say". Similarly, while one tends to think of the Industrial Revolution in terms of something that happened in the Eighteenth Century; it can easily be argued that they're just now reaching the steep part of the curve. Recently capable of mechanically incinerating the planet, they have hardly hesitated since letting Positivism's genie out of the bottle, and are presently directing both a wholesale wasting of the planet's genetic databank (including the rapid erosion of the ancient agricultural diversity) and as well, a **dissipation of most of the hominid software: language systems and cultural traditions.**"

"On ~~the~~<sup>9511</sup> ~~horrible~~ catastrophic, horrible cataclysms of the biosphere have occurred repeatedly in the past." ~~blithely~~ blithely, "and life on the planet will adjust to them like it has to collisions with giant asteroids and volcanoes large enough to cover most of the globe in 30 feet of magma.<sup>5</sup> In spite of which, of course, the global village, faxnet, and electronic communion on the internet are an ~~excellent~~ excellent adventure for a recently upstart species of infirmivorous mutant chimpanzees."

Though like Zhou En-Lai, they find themselves having no distance for any reasonable perspective, still ~~to~~ to indict rationalism and its technologies for all their failures and false hopes, while ~~in~~ in technology and consequent industry the ultimate cure to all ills. Visual arts, addressing the ~~emergent~~ emergent and all-pulverizing Grand International Style in human culture, where words which cannot, indeed have failed repeatedly to even begin to ~~provide~~ provide